

Secret Prelude

Prelúdio Segredo

for a capela choir
SSCCTBB

by André Codeço dos Santos

PRELÚDIO SEGREDO (*original version*)

Vim anunciar esse segredo devotado de desejo, sombra e medo e desespero
A revogar o meu direito de amar, a me guardar.
Deixo pelo ar o nosso amor a quem quiser nos decifrar
Em quantas línguas se fizer o som calar, calar!

Alma escondida,
Teu segredo timbra as notas do meu canto
Enquanto o carrossel girar, enquanto ainda eu ousar te esconder
Onde só possas existir num outro segredo, de um outro autor, de um mesmo amor.

André Codeço, Janeiro de 2022.

SECRET PRELUDE (*english version*)

"I have come to proclaim this secret, devoted of desire, shadow, fear and despair
To revoke my right to love, to guard myself.
I leave our love in the air for whoever dares to decipher us
In as many languages as needed to silence the sound, the sound!

Hidden soul, Your secret marks the notes of my infinite song
As long as the carousel spins, as long as I still dare to hide you
Where you may only exist within another secret, by other author and by the same love."

Prelúdio Segredo

SSCCTTBB

Letra e música por André Codeço

♩ 60
rubato ***p*** *a tempo* ***mf***

S,S. Duh(mm) Duh(mm) I ha ve_to co me_to pro

C,C. ***p*** Duh ru Du ru I have come to pro

T,T. ***p*** Duh(mm) Duh(mm) Duh(mm) Duh(mm) Duh(mm)

B,B. ***p*** Duh(mm) Duh(mm) Duh(mm) Duh(mm)

5

S,S. clain this se cret de vo ted of_de si re sha down fe ar and des

C,C. clain this se cret de vo ted of_de si re and des

T,T. — Duh(mm) de vo ted of_de si re and

B,B. Duh(mm) vo ted of_de si re and

9 *ff* *p* *mais lento e rubato*

S,S. pair — to re vo — ke_my righ — to love to guard my

C,C. pair — to re vo ke_my righ — love

T,T. 8 des pair my — righ — love to guard my

B,B. des pair my — righ — love my

15 *a tempo* *mf*

S,S. self In the air our — love for who e ver da to de ciper

C,C. Du ru ru I — lea ve_our lo ve_in the air for who e ver dares to de ciper

T,T. 8 Duh(mm) — lea ve_our lo ve_in the air for who dares to de ciper

B,B. self Duh(mm) Duh(mm) Duh(mm) Duh(mm)

20 *f* *rit.* *p*

S,S. us in_as ma ny lan gua ges as nee ded to si len ce the sound the sound

C,C. *f* *p*
us as ma ny to the sound the sound

T,T. *f* *p*
us as ma ny to the sound

B,B. *f* *p*
us as to the sound

86 *più mosso*
a tempo

24 *f*

S,S. Hid den soul your se cret marks no__ te_of my__ in__ fi nite son g_as long the

C,C. *f*
Hid den soul marks no tes_of my in fi nite son g_as the

T,T. *f*
Hid den soul marks no te_of my in fi nite song as the

B,B. *f*
Hid den soul marks no tes_of my in fi nite song as the

28

S,S. ca rou sel s pins dare to hi de_you to hi de_whi

C,C. as lon g-as I still da re to hi Where you may e xis whi

T,T. Ca rou sel still dare to hi de_you where you may e xist whi

B,B. I dare hi de_you whi

32

rit. *mp*

S,S. thin o ther au thor and by the same love *p*

C,C. thin a no ther se cret by o ther au thor the same

T,T. thin no ther se cret by o ther au thor the same

B,B. thin se cret by o au thor the same

♩ 60 **tempo primo**
a tempo

38 *mp* I have to pro claim this se cret de vo ted of de

S,S. I have to pro claim this se cret de vo ted

C,C. *mf* I ha to co me to pro claim this se cret de vo ted of de

T,T. *mp* I ha ve to co me to pro claim this se cre de vo ted of de

B,B. *mp* I have to pro claim se cret de vo ted de

42 *ff* si re sha dow fe ar and des pair to re vo ke my

S,S. si re sha dow fe ar and des pair to re vo ke my

C,C. *ff* si re sha down fe ar pair to re vo ke my

T,T. *ff* si re sha dow fe ar des pair my

B,B. *ff* si re fe ar des pair my

46 *p* *mais lento e rubato*

S,S. righ to love to guard my self

C,C. righ love Du ru ru

T,T. righ love to guard my Duh(mm)

B,B. right love my self

51 *a tempo* *mf*

S,S. I lea ve_our lo ve_in the air for who e ver dares to de ciper

C,C. I lea ve_our lo ve_in the air for who e ver dares to de ciper

T,T. I lea ve_our lo ve_in the air for who e ver dares to de ciper

B,B. I lea ve_our lo ve_in the air for who e ver dares to de ciper

55 *f* *rit.* *p*

S,S. us in_as ma ny lan gua ges_as nee ded to si len ce the sound the sound

C,C. us in_as ma ny lan gua ges_as nee ded to si len ce the sound the sound

T,T. us in_as ma ny lan gua ges_as nee ded to si len ce the sound the sound

B,B. us in_as ma ny lan gua ges_as nee ded to si len ce the sound the sound

♩ 86 *più mosso*
a tempo

59 *f*

S,S. Hid den soul your se cret marks no__ te_of my__ in__ fi nite son glas long the

C,C. Hid den soul__ marks no te_of my in fi nite son glas the__

T,T. Hid den soul__ marls no te_of my in fi nite song as the

B,B. Hid den soul__ marks no te_of my in fi nite song as the

63

S,S. ca rou sel s pins dare to hi de you to hi de_ whi thin

C,C. as lon g_as I still da re to hi Where you may e xis whi thin a no ther

T,T. Ca rou sel still dare to hi de_ you where you may e xist whi thin no ther

B,B. I dare hi de_ you whi thin

68 *rit.* *mp*

S,S. o ther au thor and by the same love *p*

C,C. se cret by o ther au thor the same

T,T. se cret by o ther au thor the same

B,B. se cret by o au thor the same

whisper lightly, as if you were dispelling the secret